

Welcome to St. Michael's Episcopal Church

BUILDING TOUR as of February 2023

St. Michael's is Called to Live and Proclaim the Transforming Love of God

Join us for worship Sundays at 8am and 10am

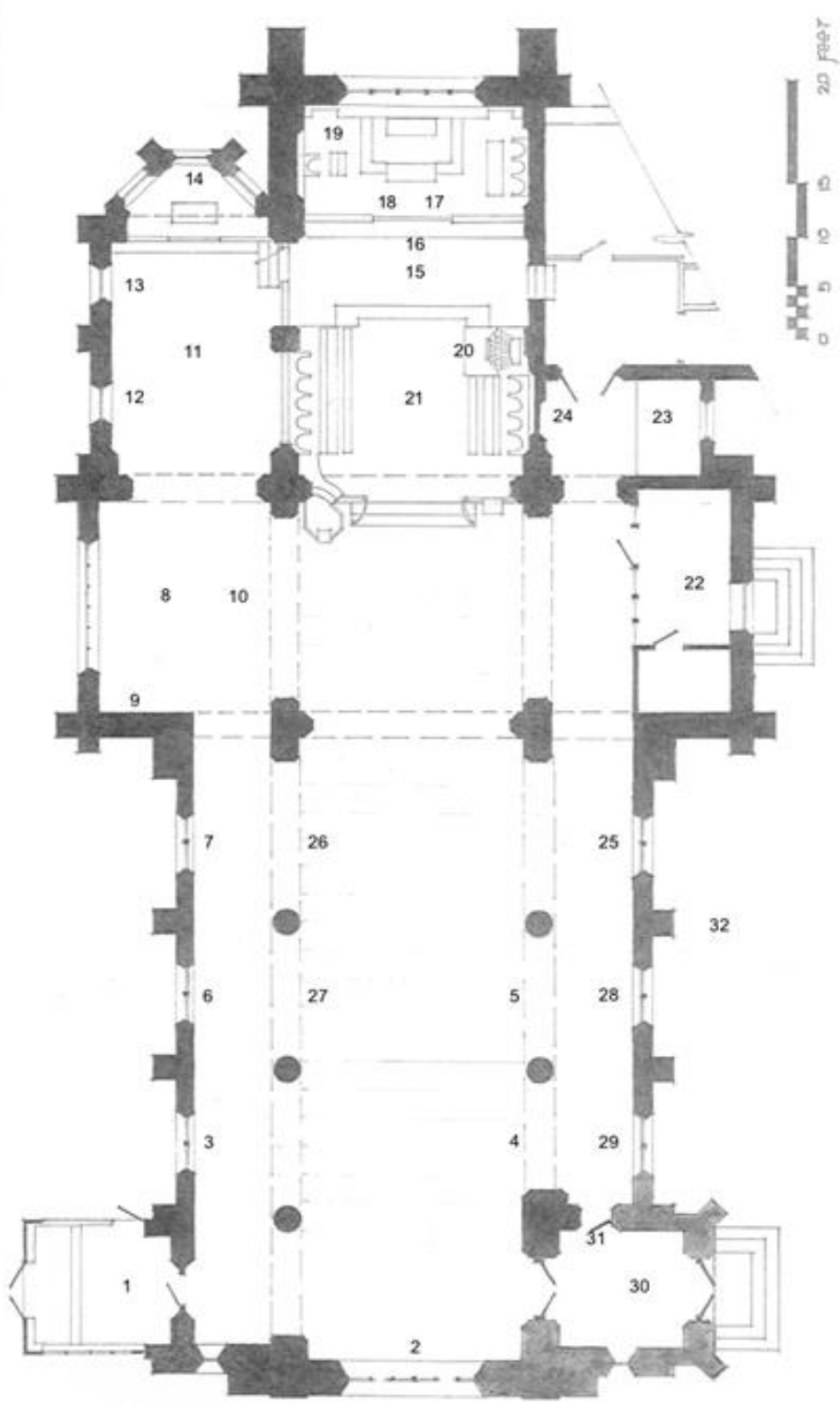


Saint Michael's Parish - Litchfield, Connecticut

St. Michael's church is a neo-Gothic cruciform building built in the English Decorated style (ca. 1250-1380), designed by Rossiter and Mueller, architects, of New Haven, Connecticut. The exterior is faced in Roxbury granite, the remainder being of cast stone. There is no steel super-structure. The glazed screen on the children's chapel, reredos, choir stalls and paneling, communion kneelers, organ case and console shell, sanctuary furniture and pulpit were carved in English oak by Irving and Casson Company.

1st church 1749 - 1808
3rd church 1851-1920

2nd church 1808 - 1851
4th church 1920 - current

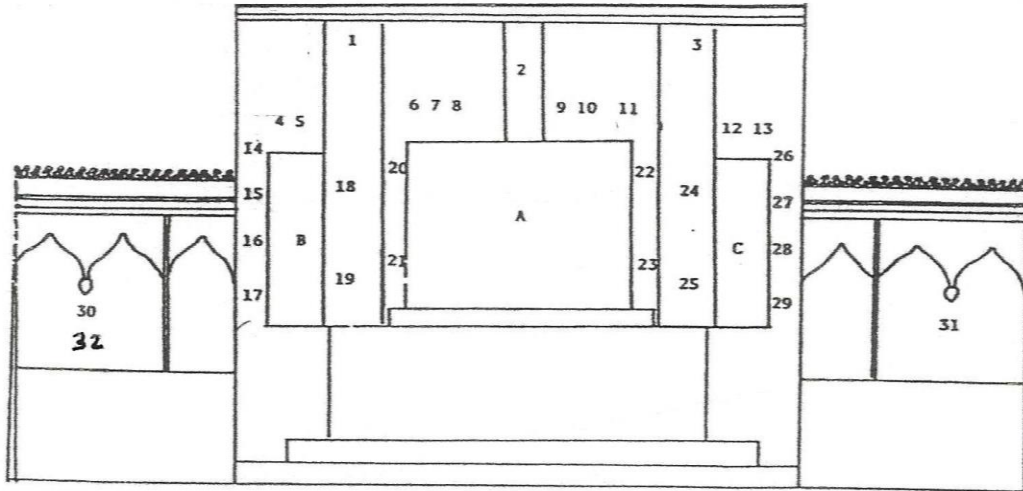


St Michael's parish
church Floorplan
1749-1808 1808-1851 1851-1920 1920-2020



1. **North Porch/Lychgate** main entrance to the church building (BGA)
 2. **West window: Creation** (see description on page 5)
Under is a tablet commemorating the 1919 gift of Henry R. Towne in memory of his wife. The marble **Baptismal Font**, 1874, relocated from the third church. The Wardens' wands, from England, on the pew ends near the middle of the nave.
 3. **St. Francis** animals indigenous to Connecticut 1956 (WMC)
 4. **Great Commission clerestory** (WS)
 5. **Full Net clerestory** full net of fish with Morosani daffodils late 1990's (DG)
 6. **Abraham and Isaac; Jacob Offering a Sacrifice at the Pillar** 1921 (CH)
 7. **Ruth and Naomi; Ruth and Boaz** 15th century English style
 8. **North Transept** with temporary window awaiting installation of Pentecost window
 9. **John Davies tablet** Davies was the founder of the parish, born in England, the first Episcopalian in Litchfield.
 10. **South window, above the balcony: Revelation** 2018 (SGR)
 11. **Chapel**
 12. **Litchfield Sunset** Emily Noyes Vanderpoel, designer; Tiffany style, third church (H&B)
 13. **Ascension Lilies** third church 1895 (LCTS)
 14. **Over the Chapel altar**
Left: **Haloed figure with Children** before 1933 (LCTS)
Center: **St. Michael** third church 1895 (LCTS)
Right: **Jesus Blessing the Little Children** third church
 15. **Chancel** hand-made tiles (MP&TW)
Over the doorway to the chapel woodcarving of Birth of Jesus, Epiphany, Presentation in the Temple
Over the doorway next to the organ console woodcarving of Henry R. Towne and musicians
South clerestory Conversion of St. Paul 1948 (WHB)
North clerestory A tribute to church music 2019 (SGR)
 16. **Kneeling cushions depicting the work of Angels** designed by Mary O. Loyer, worked by parishioners 1972-73
(see identification of images on page 5)
 17. **East window: Death and Resurrection** (see description on page 5)
 18. **High Altar and Reredos** (see altar diagram on page 4)
Altar Sienna marble 1923
RT Over the Bishop's chair Chauncey Brewster & Edward C. Acheson, 5th & 6th Bishops of Connecticut
LFT Over the Sedilia the building committee, Seymour Cunningham, Alain C. White, Edward W. Seymour and F. Kingsbury Bull
 19. **St. George and the Dragon; The Annunciation** impressionistic design 1968 (GL)
 20. **Organ Console and Organ** three manual, 32 rank instrument containing 2254 pipes 1992 (QPO)
 21. **Choir Stalls with Carved Heads**
Over the North Choir Stall Architects E. K. Rossiter and John Mueller, Mrs. Mueller who designed all the reredos figures and did some of the sculpting, and two architects' staff
Over the South Choir Stall Builders H Wales Lines and W F Peck, stonemason John DaRoss, W B Woodward, and an unknown tradesman
 22. **Children's Chapel with stairway to balcony and bell tower** In the belfry is a Meenley bell cast in Troy, New York in 1920. It is named Adeste Fidelis and sounds Tenor E.
 23. **Original Baptistry window** from the third church (LCTS); plaque identifying memorial garden donors
 24. **Protector of our Lord statue; Book of Remembrance**
 25. **Jesus appearing to Mary and Martha** (probably HB&BC)
 26. **Christ Praying in the Garden of Gethsemane clerestory**
 27. **The Anointing clerestory** after 1958 (BS)
 28. **The Lost Sheep; The Sower** 1922 (CHS)
 29. **Jesus Healing the Blind Man** (CHS)
 30. **South Porch; access to the Memorial Garden**
 31. **Fragment of a Capital from Lichfield Cathedral, England** 1190-1300
 32. **Memorial Garden** North wall plaque contains names of the interred
- Stations of the Cross** located on South and North walls of the church were carved by George Georgio, native of Bulgaria, and given by The Rev. Cannon William Penny in memory of his wife Natalie in 2002

See page 5 for definition of Terms
See page 6 for key to initials in parenthesis



High Altar and Reredos

1. Archangel Gabriel - The Messenger
2. St. Michael the Archangel
3. Archangel Raphael - The Healer
4. St. Peter
5. St. Andrew
6. St. James
7. St. Philip
8. St. Bartholomew
9. St. James the Less
10. St. Matthias
11. St. Jude
12. St. Simon the Zealot
13. St. Thomas
14. Williams, 4th Bishop of Connecticut
15. Brownell, 3rd Bishop of Connecticut
16. Jarvis, 2nd Bishop of Connecticut
17. Seabury, 1st Bishop of Connecticut
18. Mark
19. Matthew

20. St. Columba
21. John Wycliffe
22. King Alfred
23. John Wesley
24. Luke
25. John
26. Ashbel Baldwin, Rector 1785-93
27. Thomas Davies, Rector 1763-66
28. Tuttle, Presiding Bishop 1903-23
29. White, 1st Presiding Bishop
30. Dr. Storrs O. Seymour, Rector
1879-83, 1893-1916
31. William Brewster, Rector 1916-35
32. Aumbry made of tulip wood by Alec Miller

Triptych

- A. The Supper at Emmaus, representing Fulfillment
 - B. Isaiah and Elijah, representing Prophecy
 - C. St. Paul and St. Timothy, representing
Preaching of the Gospel
- Painted by H. Sidons Mowbray, muralist, from
Washington, Connecticut 1932

West window: Creation: Canticle 1, Book of Common Prayer pp.47-48. O Ye Servants of the Lord, Bless Ye the Lord: Praise Him & Magnify Him Forever 2017 (SGR)

Top to Bottom

Left panel, left section: Priests of the Lord, Days, Winds, Floods

Left panel, right section: Angels, Nights, Green Things, Seas

Center panel, left section: Fowls of the Air, Hills, Summer, Beasts and Cattle

Center panel, right section: Fowls of the Air, Mountains, Winter, Beasts and Cattle

Right panel, left section: Showers, Waters that be Above the Firmament, Wells, All that Move in the Waters

Right panel, right section: Fire and Heat, Lightning, Seas and Floods, Whales

East window: Resurrection and the events leading to it 1927 (RF&R)

Center top is the Risen Christ, center bottom is the Angel of the Resurrection Seated on the Empty Tomb

Reading from the far left lancet, top to bottom is Jesus Praying in the Garden of Gethsemane, Jesus Bearing the Cross, The Entombment, Peter and John Approaching the Tomb

Reading likewise from the lancet to the right of center is Christ's Appearance to Mary Magdalene in the Garden, Three Women Bearing Spices for Anointing Early in the Morning, On the Way to Emmaus, The Appearance to Thomas

Needlepoint Kneeling cushions

1. Cherubim with flaming swords guards the tree of life
2. Jacob's dream of angels climbing the ladder
3. Angel with tongs and burning coal appears to Isaiah
4. Annunciation of Mary
5. Archangel Raphael
6. St. Michael and the Dragon
7. Archangel Uriel
8. Angel visits Joseph to tell him to marry Mary
9. Angels visit the shepherds at Jesus birth
10. Angel of Resurrection appears to Mary Magdalene and the "other Mary" at the empty tomb 11. Peter's deliverance from prison

Definition of terms

aumbry	storage for Blessed Sacrament
capital	the crowning member of a column or pilaster
clerestory	the upper part of a church, containing a series of windows
chancel	the part of a church near the altar
crossing	the intersection of the church nave, transepts and chancel
nave	the central part of a church building
reredos	an ornamental screen covering the wall at the back of the altar
sedilia	group of seats on the south wall of a church, used for clergy and/or altar servers transept either of the two parts forming the arms in a cross-shaped church

Artists involved in the creation of the present church building

BGA Bertram Goodhue Associates, New York, New York
BS Burnham Studios, Boston, Massachusetts
DG David Garduci, Great Barrington, Massachusetts
CH Clement Heaton, New York, New York
CHS Clement Heaton, Clement Heaton Studios, New York, New York
GL Gabriel Loire, Chartres, France
H&B Heigeneke and Bowen
HB&BC Heaton, Butler and Baynor Company, England
I&C Irving and Casson, Boston, Massachusetts
LCTS Louis Comfort Tiffany Studios, New York, New York
MP&TW Moravian Pottery and Tile Works, Doylestown, Pennsylvania
QPO Quimby Pipe Organs, Warrensburg, Missouri
RF&R Reynolds, Francis and Rohnstock
SGR Scott McDaniel, Stained Glass Resources, Hampden, Massachusetts
WHB Wilbur Herbert Burnham Studios, Boston, Massachusetts
WMC William Morris Company, London, England
WS Willett Studio, Philadelphia, Pennsylvania

Bibliography

Brewster, Mary B. *St. Michael's Parish, Litchfield, Connecticut 1745-1954, A Biography of a Parish and of Many who have served it.* Litchfield: St Michael's Parish, 1954. Print
Brown, Thomas. *A Short History and Visitor's Guide to Saint Michael's Parish, Litchfield, Connecticut.* Litchfield: St Michael's Parish, 1997-2000. Print



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